Super-Het Tuning

Say we wish to **recover** the information encoded on a radio signal operating at a frequency that we shall call f_0 . Recall that (typically) we must **down-convert** to an IF frequency f_{IF} , by **tuning** the LO frequency f_{LO} to a frequency such that:

$$\left|f_{0}-f_{LO}\right|=f_{IF}$$

Note for a given f_0 and f_{IF} , there are **two** possible solutions for value of LO frequency f_{LO} :

$$f_0 - f_{LO} = \pm f_{IF}$$
$$-f_{LO} = -f_0 \pm f_{IF}$$
$$f_{LO} = f_0 \mp f_{IF}$$

In other words, the LO frequency should be set such that it is a value f_{IF} higher than the desired signal frequency, or set such that it is a value f_{IF} lower than the desired signal frequency.

The first case, where $f_{LO} > f_0$, we call high-side tuning.

The second case, where $f_{LO} < f_0$, we call **low-side tuning**.

For **example**, consider again the FM band. Say a radio engineer is designing an **FM radio**, and has selected an **IF** frequency of **30 MHz**. Since the FM band extends from 88 MHz to 108 MHz, the radio engineer has two choices for LO bandwidth.

If she chooses high-side tuning, the LO bandwidth must be $f_{IF} = 30 MHz$ higher than the RF bandwidth, i.e.,:

88
$$MHz + f_{IF} < f_{LO} < 108 MHz + f_{IF}$$

118 $MHz < f_{LO} < 138 MHz$

Alternatively, she can choose **low-side** tuning, with an LO bandwidth of:

$$88 MHz - f_{IF} < f_{LO} < 108 MHz - f_{IF} 58 MHz < f_{LO} < 78 MHz$$

Q: Which of these two solutions should she choose?

A: It depends! Sometimes high-side tuning is better, other times low-side is the best choice.

Let's be positive and look at the **advantages** of each solution:

Advantages of low-side tuning:

1. Lower oscillator frequency generally means lower cost.

 Likewise, lower frequency generally means greater output power.

Advantages of high-side tuning:

1. Higher LO frequency means **harmonics** and other higherorder mixer terms are higher in frequency, and thus generally **easier** to filter out.

2. Higher LO frequency results in a smaller **percentage bandwidth**, which generally results in a more stable and better performing local oscillator.

Q: Percentage bandwidth? Jut what does that mean?

A: Percentage bandwidth is simply the LO bandwidth Δf_{LO} , normalized to its center (i.e., average) frequency:

% bandwidth $\doteq \frac{f_{LO}}{f_{LO}}$ bandwidth $\frac{f_{LO}}{f_{LO}}$ center frequency

For our example, **each** local oscillator solution (low-side and high-side) has a bandwidth of **20 MHz** (the same width as the FM band!).

However, the **center** (average) frequency of each solution is of course very **different**.

For low-side tuning:

 $\frac{58+78}{2} = 68 \text{ MHz}$

And thus the percentage bandwidth is:

% bandwidth =
$$rac{20}{68}$$
 = 0.294 = 29.4 %

For high-side tuning:

And thus the percentage bandwidth is a far smaller value of:

% bandwidth $\doteq \frac{20}{128} = 0.156 = 15.6$ %

Stability concerns are generally **not** a substantial issue as long as % bandwidth is relatively small (i.e., > 50%). However, if the LO % bandwidth begins to **approach 100%**, then we begin to worry!

In fact, wide LO bandwidth is generally **not** specified in terms of its % bandwidth, but instead in terms of the ratio of its highest and lowest frequency. For our examples, either:

78		138
$\frac{70}{50} = 1.34$	or	$\frac{130}{}=1.17$
58		118

Again, a smaller value is generally better.

If the LO bandwidth is **exceptionally** wide, this ratio can approach or exceed the value of 2.0. If the ratio is equal to 2.0, we say that the LO has an **octave** bandwidth \rightarrow do **you** see why?

Generally speaking, it is **difficult** to build a **single** oscillator with a octave or greater bandwidth. If our receiver design requires an octave or greater LO bandwidth, then the LO typically must be implemented using **multiple oscillators**, along with a microwave **switch**.

For example, an LO oscillator with a bandwidth from 2 to 6 GHz might be implemented as:

